

# Oklahoma Arts and the Military Grants

## FY2022 Application Preview

**Application Deadline:** Applications are accepted on a rolling basis. Applications may be submitted at any time as long as the project has not ended.

This document is a preview of the grant application. It is meant to be used for reference purposes only and cannot be submitted as an official grant application. All grant applications must be submitted by your organization's Grant Contact through the online grant system at arts.ok.gov.

#### Overview

Project Activity Dates: July 1, 2021 - June 30, 2022 (Grant Period FY2022)

**Grant Amount:** Up to \$5,000 per organization. Award match requirement: 1:1 (100%). Half of the match (50%) may be in-kind support. Matching funds may not come from another Oklahoma Arts Council grant award.

Informational Webinar: https://arts.ok.gov/Arts\_in\_Communities/Arts\_and\_Military\_Grants.html.

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## **Section 1: Project Information**

- 1. Enter the title of your project. Must contain fewer than 30 characters.
- 2. Anticipated number of youth (ages 0-17) served through audience-based programming
- 3. Anticipated number of adults (ages 18+) served through audience-based programming
- 4. Anticipated number of individuals directly served through hands-on learning experiences
- 5. Project Dates

Project begins:

Project ends:

- **6. Summarize the project in 2-3 sentences.** Must contain fewer than 400 characters.
- 7. How many years has this project taken place?
  - First Year
  - 0 2-5
  - 0 6-10
  - o Over 10

### **Section 2: Project Budget**

This section is where you will enter project-specific expenses and anticipated income, broken into separate categories/line items. Additional narrative descriptions are needed to provide more detail on some line items. You will be asked to enter all project-specific expenses first. Once you submit your expenses, you will enter your anticipated project income. The grant system will self-calculate the eligible grant request amount based on your projected expenses, income, and required 1:1 (100%) match (half of the match may be in-kind support).

Please note that if your income exceeds your expenses, you will not be able to submit a grant request as the Oklahoma Arts Council provides deficit funding for the Oklahoma Arts and the Military Grant program. You may edit your entries if the budget does not appear to be in line with your project.

**Expenses:** All expenses must be specific to the proposed project

#### Arts-based 501(c)(3) Organizations Only:

- Organization administrative payroll costs
- Organization artistic payroll costs
- Organization technical personnel payroll costs
- Outside contracted administrative costs
- Outside contracted artistic costs
- Outside contracted technical personnel costs
- Consumable artistic supplies
- Facility rental costs
- Marketing and promotional costs
- Travel expenses
- Other: Describe and itemize any other expenses and supplies. Enter NA if this does not apply.
- In-kind: Describe and itemize any project-specific, non-cash contributions of goods or services that your organization would otherwise have to pay out-of-pocket. Enter 0 if this does not apply.

**Income:** All income must be specific to the proposed project

- Organizational cash dedicated to this project
- Ticket/tuition: Describe and itemize
- City, state, federal, or other local government support (Do not include Oklahoma Arts Council funds.)
- Other Income: Describe and itemize. Enter NA if this does not apply.

#### **Budget Narrative:**

• Describe how Oklahoma Arts Council grant funds will be used. List specific expense items with dollar amounts. The total amount must equal the eligible grant request amount. Example: "\$2,000 will be used to pay artistic fees and \$500 will be used for marketing expenses."

### **Section 3: Project Narratives**

#### **Grant Program Goals:**

- Create more opportunities for military-connected individuals including active-duty service members, reservists, National Guard members, veterans, their families and caregivers, and others – to meaningfully engage with the arts.
- Build capacity among Oklahoma organizations to offer arts programs for military-connected participants.

#### **Required Outcomes:**

Proposals for funding must seek to accomplish one or more of the following:

- Provide opportunities to military-connected individuals who are artists

  Project provides opportunities and/or visibility for military-connected individuals who are practicing artists (literary, performing, visual, and teaching artists).
- Offer meaningful benefits to military-connected individuals

  Project provides specific benefits to military-connected individuals. Examples of benefits include skills-building, connection to support systems, or other clearly identifiable value.
- Build capacity for organizations to lead successful arts and military projects
   Project centers on activities that increase organizational capacity related to serving military-connected individuals through the arts. Examples include contracting with consultants to increase understanding of military structures and ways that the arts and military communities can meaningfully intersect; conducting research on local military populations and their needs; and, providing opportunities for staff to attend in-state training relevant to arts and military programming.
- Actively include diverse military communities

Project reaches diverse groups within the military community including (but not limited to) women veterans, veterans with disabilities, and veterans representing diverse ethnic or cultural groups. More than 330,000 veterans live in the state of Oklahoma (nearly 10 percent of Oklahoma's population).

- 1. Describe your project. Please utilize guiding questions below to shape your response:
  - Who will be your primary audience?
  - How does this program meet the needs of your community?
  - Who are your community partners? What are their roles?
  - Where will the project take place? Why did you select this location?
  - What is the basic schedule of events?
  - If applicable, what specific arts concepts, vocabulary, and skills will be addressed?

Must contain fewer than 4,000 characters.

- 2. List key project artists with their relevant experience and roles in relation to the proposed project. Must contain fewer than 4,000 characters.
- 3. How will your project address the Oklahoma Arts and the Military Grant program goals and one or more of the required outcomes (listed at the top of the page)? Must contain fewer than 4,000 characters.
- 4. How will you measure progress toward the goals and outcomes in question 3? Describe the evaluation plan and specific methods/tools to be used. Must contain fewer than 4,000 characters.

## **Application Support Material**

There is no support material requirement for the Oklahoma Arts and the Military Grant program.

## Who to Contact for Help

For questions about this grant program, contact Erika Wilhite, Arts Learning in Communities Director, at <a href="mailto:erika.wilhite@arts.ok.gov">erika.wilhite@arts.ok.gov</a> or 405-521-6280.

For questions about grant system access, contact Heidi Costello, Grants and Programs Assistant, at <a href="https://heidi.costello@arts.ok.gov">heidi.costello@arts.ok.gov</a> or 405-521-2040.

For questions about managing your grant award, contact Thomas Tran, Grants Director, at <a href="mailto:thomas.tran@arts.ok.gov">thomas.tran@arts.ok.gov</a> or 405-521-2041.