

Oklahoma Art in Public Places
Oklahoma State University Center for Health Sciences
City of Tulsa --- Tulsa Police Department

Request for Qualifications

Project Description

Oklahoma Art in Public Places and the Tulsa Arts Commission on behalf of Oklahoma State University Center for Health Sciences and the Tulsa Police Department are seeking an artist (or team of artists) to create a significant, public sculpture for their new facility. This project represents a unique partnership of Oklahoma State University and the Tulsa Police Department and is one of only two dual facilities in the United States that partners its police department with a university. The first two floors of the new building will be dedicated to the Forensic Laboratory and Evidence & Property Department of the Tulsa Police Department and the third through fifth floors will house Oklahoma State University's Biomedical and Forensic Sciences Research Facility, Oklahoma State University, including the Chapman Forensic Graduate Program's classrooms, laboratories and offices.

The main component of the sculpture will be located in a proposed courtyard/plaza area that will be created where the new building/addition connects to an existing building. It is also desired that design elements of that main artwork be carried out through the rest of the building having a related piece in the lobby of each floor, utilizing the artwork to illustrate this State and City partnership and their common goal to advance biomedical research and to educate and provide the necessary tools to support nationally respected law enforcement agencies.

This building represents the intersection of three distinct disciplines: law, science and health. These three disciplines relate to each other in an ever-changing dynamic relationship which the employees, faculty, staff and students must adapt to so the artwork should also reflect these relationships and the innovative way the people in this building relate and approach their missions. The main piece of the sculpture which will be outside in the courtyard plaza will most likely need to be suspended and a kinetic piece would be appropriate though not required.

The building is located on the Health Sciences campus of the University which is west of downtown Tulsa, along Route 66. The artwork must complement the architecture, style, scale, medium and integrity of the building. Details of the building plan can be found at the end of this Request for Qualifications. The sculpture(s) may be bronze, stainless steel, unique or alternative art media, or any material or combination that is appropriate to the site as well as durable, safe, low maintenance and vandalism resistant.

A rendering of the proposed facility is included at the end of this RFQ along with plans and elevations. Construction has begun with an estimated time of opening of February, 2010 for the Tulsa Police Department and November, 2010 for Oklahoma State University. It is expected that the artwork will be installed during the spring, 2011.

City of Tulsa

The Tulsa Police Department begins its second century of service to a thriving and enlightened City. Created in 1907 from the first City Marshalls who patrolled the newly incorporated town, the Tulsa Police Department has evolved into a dynamic organization of over 800 men and women serving a progressive City that is still moving forward. Based on the concept of "Justice for All" which is engraved on each badge, the TPD is dedicated to fighting crime and serving the citizens of Tulsa. The new Forensic Laboratory and Evidence & Property is a commitment by the citizens of Tulsa to provide the Police Department with necessary tools to maintain its standing as one of the best law enforcement agencies in the country.

Oklahoma State University Center for Health Sciences

In December of 1890, Oklahoma State University was created as a land-grant university established under the Morrill Act of 1862. Since then, OSU has developed and expanded with four branch sites across the state. Born out of a need to meet the medical needs of the rural and underserved areas of Oklahoma, the Oklahoma College of Osteopathic Medicine & Surgery matriculated its first 36 graduates in August, 1977. In 1988 the College merged with Oklahoma State University, further strengthening the land grant mission of OSU and enhancing the College's mission to rural and underserved Oklahoma. With the addition of graduate programs in Biomedical Sciences, Forensic Sciences and Health Care Administration, the campus now operates with a Center for Health Sciences designation.

The third floor will house Oklahoma State University's Forensic Science graduate program. It will provide faculty offices, teaching laboratories, and research laboratories in areas like DNA analysis and toxicology for one of two Forensic Science Education Programs Accreditation Commission (FEPAC) accredited programs west of the Mississippi river.

The fourth and fifth floors will house 24 biomedical science faculty and provide laboratories and education space to enhance the training of student physicians as well as advance medical research in areas such as chronic pain management, autism, diabetes, cardiovascular disease and the neurosciences.

The building construction live feed can be seen at: <http://10.19.6.3/liveview>

Other websites related to this project are found at:

www.healthsciences.okstate.edu

www.tulsapolice.org

<http://www.city-data.com/city/Tulsa-Oklahoma.html>

Budget

The total artist's fee for the project is \$378,600.00. This amount must cover all associated costs including design, materials, fabrication, travel, insurance coverage, shipping and installation.

Artist Eligibility

Open to professional artists with experience working on public art projects creating site-specific works.

Timeline

Application Deadline: November 20, 2009 at 5:00 pm

The following dates are subject to change:

Notify Artists: By December 18, 2009

Site Visit: By January 18, 2010

Artists' Presentation of Proposals: By March 15, 2010

Selection of Artist: By April 2, 2010

Application Guidelines

Submissions for this project must contain the following materials:

PRINTED MATERIAL:

- ✓ **A one page maximum typed letter of interest** outlining your qualifications for and interest in the project, as well as the general idea for your approach. Please consider the following questions when developing your letter of interest:
 - ◆ Why do you want to work on this project?
 - ◆ How would you approach this project?
 - ◆ What materials do you work with that would be appropriate for outdoor use?
 - ◆ Have you worked on similar projects? If not, what relevant experiences do you have?
 - ◆ How does the project relate to your current work?
- ✓ **An Artist Submission Entry Form and Checklist (attached)**
- ✓ **One sheet with 6 color images** chosen from those included on the CD.

MATERIAL TO BE INCLUDED ON CD:

- ✓ **CD with 12 digital images in JPEG format.** All images must have a resolution within the range of **100 dpi** and a **size not larger than 5x7**. File name on the CD-ROM should include the artist's name.
- ✓ **Resume** (not to exceed three pages)
- ✓ **Annotated image list:**
 - ◆ List with artists name, title of artwork, medium, size, date of artwork completion, location, project details (i.e. budget commissioning agency, etc, if public art).
 - ◆ The list should be sorted in desired priority of viewing.
 - ◆ If you already have a form that contains the necessary information to identify the images, you may use that form instead of the one attached.
- ✓ **A list of three references** preferably with whom you have worked on a public art project, including current telephone number and/or email address.

Send applications to: Debby Williams
Oklahoma Art in Public Places
2401 North Laird Avenue
Oklahoma City, Oklahoma 73105

- **All applications must be RECEIVED by 5:00 p.m. CST, Friday, November 20, 2009 .**
- To ensure fairness, there are no extensions or waivers of deadlines.
- Applicants will be notified no later than December 18, 2009 as to the status of their application.
- Questions or for more information contact:
Debby Williams at 405.522.8959 or dwilliams@okhistory.org or
Kolbe Roper at 405.521.2585 or kroper@okhistory.org

Site Committee and Selection Criteria

The artist will be selected based on the materials submitted---please see the Application Guidelines above. Selection for this project will be made by the Site Committee which is a panel of representatives of Oklahoma State University Center for Health Sciences, OSU

Architectural & Engineering Services, Tulsa Arts Commission, the City of Tulsa, Tulsa Police Department and the surrounding community. The panel will be looking at the merit of the artist's work, past experience at completing projects on time and within budget, and appropriateness and maintenance requirements of the proposed concept. The Site Committee will also consider artists who can demonstrate sensitivity to the site and surroundings. Artists must be able to commit and effectively work within the project timeline and collaborate with the project agencies' administrations, architects, and contractors.

Selection Process

At this stage of the selection process, specific concepts are not required; however, the selection panel would like a general idea of your approach to this project.

The Site Committee will review applicants' submissions and then select up to three finalists. The finalists will be invited to come to Oklahoma State University, Tulsa Center for Health Sciences campus to meet with the Site Committee to gain insight into the project and gather information and images. Finalists will receive reimbursement for travel, lodging and per diem not to exceed \$1,000.00 to cover their travel expenses. Finalists will be expected to make arrangements for their travel and accommodations through Oklahoma State University Center for Health Science's travel agency.

After the initial site visit, each finalist will be asked to create a site specific design proposal that will include a scale model or maquette, an itemized budget, a project timeline and a project narrative. The artists will be awarded an honorarium of \$1,000.00 for the proposals. Travel arrangements and expenses will be managed in the same manner as for the Site Visit. Finalists will be required to present their proposals in person to the Site Committee and a wide spectrum of community members. The Site Committee will make the final decision on the artist awarded the project.

Commissioning of artists by Oklahoma Art in Public Places is implemented without preference to racial or ethnic origins, sex, sexual orientation, religious affiliation, disability or age.

Oklahoma Art in Public Places reserves the right to modify this solicitation and to request additional information or proposals from any or all participating artists. Oklahoma Art in Public Places reserves the right to accept or reject, at any time prior to the commissioning of a work, any or all proposals when the acceptance, rejection, waiver or advertisement would be in the best interest of the project. In addition, Oklahoma Art in Public Places may solicit proposals from artists not responding to this call and reserves the right to select an artist outside of the pool of artists responding to this call.

ARTIST SUBMISSION ENTRY FORM

Complete one form for each Artist. Form must be legible.

DEADLINE FOR SUBMISSION OF ENTRIES is 5:00 p.m. CST on November 20, 2009

PROJECT APPLYING FOR: _____

Name _____

Address _____

City, State and Zip Code _____

Phone Number _____ Cell Number _____ Fax Number _____

Email _____ Website _____

Submission Entry Checklist

- Completed Submission Entry Form
- CD - All images must have a resolution of **100 dpi** and a size not larger than **5x7**.
- CD image identification sheet (**You may use the attached form or if you have a form that contains the required information, please feel free to use it.**)
- One sheet with 6 color images chosen from those included on the CD
- 1 appropriately organized set of requested Written Materials
(Letter of Interest, Application Form & 6 Images on one printed sheet, please place all other information on the image CD.)

How did you hear of this RFQ? _____
If from the internet, please list website/URL.

Please indicate if Artist is submitting as an Individual or as a Team of Artists:

Individual Artist

Artist Team Member. Type names of other Team Members below:

IMAGE IDENTIFICATION SHEET

Complete one for each artist.

You may use your own form if it contains all required information.

Artist Name

1. Title of Work _____ Price: _____
Owner/Location _____
Media _____
Date Completed/Dimensions _____
2. Title of Work _____ Price: _____
Owner/Location _____
Media _____
Date Completed/Dimensions _____
3. Title of Work _____ Price: _____
Owner/Location _____
Media _____
Date Completed/Dimensions _____
4. Title of Work _____ Price: _____
Owner/Location _____
Media _____
Date Completed/Dimensions _____
5. Title of Work _____ Price: _____
Owner/Location _____
Media _____
Date Completed/Dimensions _____
6. Title of Work _____ Price: _____
Owner/Location _____
Media _____
Date Completed/Dimensions _____
7. Title of Work _____ Price: _____
Owner/Location _____
Media _____
Date Completed/Dimensions _____
8. Title of Work _____ Price: _____
Owner/Location _____
Media _____
Date Completed/Dimensions _____
9. Title of Work _____ Price: _____
Owner/Location _____
Media _____
Date Completed/Dimensions _____
10. Title of Work _____ Price: _____
Owner/Location _____
Media _____
Date Completed/Dimensions _____



Miles Associates